



Summary Information

Permit No: F00023865-C

Type of Permit: FILMING

Release Date: 02/02/2010

Production Company THE BUTTERFLY ROOM LLC

Producer Mark Moran

Insured Company Name THE BUTTERFLY ROOM LLC

Director Jonathan Zarantonello

Contact Phone No. 1 646-335-2600

1st AD Frank Ciardi

Contact Phone No. 2

Fax

Production Manager Ethan Wiley

Address 357 S FAIRFAX AVE

FilmL.A. Coordinator Naomi Kajiyama

LOS ANGELES, California 90036

Production Title THE BUTTERFLY ROOM

Location Manager Pete Abrahams

Type of Production Feature

Primary Phone Mobile - 323-842-0030

Secondary Phone Office - 646-335-2600

Location Assistant Jesse Rivard

Primary Phone Office - 310-339-1881

Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$2,013.00

Posting 600 \$52.00

Number of Locations 2

Notification Charge \$155.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$960.00

FILMLA MONITOR FEES \$360.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$180.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Location

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Permit Number	F00023865-C	Location Manager	Pete Abrahams
Production Company	THE BUTTERFLY ROOM LLC	Primary Phone	Mobile - 323-842-0030
Insured Company	THE BUTTERFLY ROOM LLC	Secondary Phone	Office - 646-335-2600
Production Title	THE BUTTERFLY ROOM		

Location Address 590 N Rossmore Ave, Los Angeles, CA, 90004

Location Names

Location Type Apartment Building

Location Description

Prep Dates 2/1/2010 - 2/2/2010 07:00 - 19:00

Film Dates 2/3/2010 - 2/12/2010 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1		FilmL.A. Monitor(s)	1
	Honey Wagons	2		LA City UFSO	24927
	Motor Homes	1		assigned	
	Stakebed Trucks	2			
	Vans	1			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Interior and exterior dialogue; (Prep/Strike: 5 crew, set dressing, painting, no generator); FilmLA monitor required 2/3 0600-1000 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note No blocking of exits/entrances during prep
 No cabling/equipment staged in hallways, stairwells, rooftops during prep
 Spot check for prep ok per Insp Owens

Coordinator Note FILMING ON 3RD FLOOR

Coordinator Note UFSO required 2/3 0700-2100 hrs per Capt Fowlks



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Production Title	THE BUTTERFLY ROOM		

UFSO may be hired for additional film dates/times at the discretion of Los Angeles Fire Dept Film Unit and company may be responsible for additional rider and UFSO fees

Coordinator Note Rider C obtains community surveys, releases location; collects UFSO, monitor, notification and posting fees

Parking Base Camp

Location Type : Church
 Street : 600 N Rossmore Ave (Spot check ok per
 Insp Roth)

Crew Parking

Location Type : Church
 Street : 600 N Rossmore Ave (Spot check ok per
 Insp Roth)

Posting "No Parking" signs N/S Clinton St., N Arden Blvd - N Rossmore Ave (EXCLUDING WEEKENDS)
 W/S N. Arden Blvd., Clinton St - South 300' (EXCLUDING WEEKENDS)

Approximate Footage 301 - 600

Log Number 1009692

Date(s) 2/2/2010 to 2/12/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs S/S Clinton St., Rossmore Av - East 100' (EXCLUDING WEEKENDS)

Approximate Footage 0 - 300

Log Number 1010079

Date(s) 2/2/2010 to 2/12/2010

Time(s) 00:00 to 00:00



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Production Title	THE BUTTERFLY ROOM		

Location Address Clinton St & N Rossmore Ave, Los Angeles, CA, 90004

Location Names

Location Type Intersection

Location Description

Film Dates 2/12/2010 - 2/12/2010 07:00 - 21:00

Open or Closed to the Public Open

Generic Conditions Equipment vehicles may park on one side of street
 FilmLA Monitor required at a minimum of four hours.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with merchant activity
 No interference with pedestrian traffic
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	5
	Cube Trucks	2		Crew	25
	Generator	1		FilmL.A. Monitor(s)	1
	Honey Wagons	2		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Stakebed Trucks	2			
	Vans	1			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 2/12 0600-2100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Rider C releases location; collects monitor fee

Parking Base Camp

Location Type : Church
 Street : 600 North Rossmore Avenue Los Angeles, CA 90004-1211

Crew Parking

Location Type : Church
 Street : 600 North Rossmore Avenue Los Angeles, CA 90004-1211

**SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These Special Filming Conditions are applicable to all film permit requests for the area bounded by Highland Avenue, Melrose Avenue, Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Filming in the Hancock Park portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only.*
- **Filming in the Windsor Square portion of this area also requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**